Jean-Louis Cohen

**Expressive Culture: Modern Architecture: 1900 to the Present**

CORE-UA 700

Spring 2019

English’s Recitations

Paper #2

**Architecture and Technology**

Using at least three different architectural or urban planning examples, discuss the ways in which technology and modern architecture have intersected since roughly 1900. Clarify your thesis in the introductory paragraph, and describe your examples in detail in the following paragraphs. Don’t forget to include detailed visual/spatial analysis for each project, including discussions of:

1. The name of the selected building, the architect and the owner, when available, the address, and the date(s) of design and completion
2. Discussion of the project’s program
3. Its skin/envelope
4. Its destination (why do people go there?)
5. Its volume
6. If relevant, its plan/section and its flow of traffic
7. Its materials; is it a load-bearing or a steel frame?
8. The decoration
9. The relationship between the building and its surroundings/geography

Papers should be 7-11 pages in length and should include research to historically ground your analyses. A healthy mix of (scholarly) sources, whether journal articles, books, or primary sources (newspaper articles, etc.), will help anchor your interpretations, and please don’t forget to include images of the projects you discuss and cite your sources (see my style guide for formatting how-to’s).

Papers will be due **in class** on the day of the final exam: Monday, May 13th. Please bring a paper copy and email me a digital copy (jec556@nyu.edu). Any papers submitted after class on the 13th will be considered late; any excuses must be documented.

As always, if you have any questions, either clarifications or about specific projects/analyses, just let me know!